



STARSTRUCK

ON LOCATION

Portraits tell the intriguing and inspiring stories of working between the magic of fictional worlds and the realities of filmmaking. This exhibition is part of a landmark collaboration between the National Film and Sound Archive of Australia (NFSA) and the National Portrait Gallery (NPG). Drawn from our rich collections and embracing cinema portraiture from the early twentieth century through to today, *Starstruck: On Location* brings this beguiling world to you.

Beautifully reproduced exhibition prints will take you back in time. The graphics of quirky cinema 'lobby cards' will ignite nostalgia. Familiar, beautiful and fascinating faces will allow your visitors to reflect on the movies that became part of their lives and Australian culture. This elegantly presented exhibition of beautiful photographic portraiture will enchant, surprise and delight.



**NATIONAL
PORTRAIT
GALLERY**

TOURING EXHIBITION

Starstruck: On Location is especially curated and designed as a condensed, self-install version of an exhibition called *Starstruck: Australian Movie Portraits* supported by the National Collecting Institutions Touring and Outreach Program (NCITO). It does not require strict climate control or security conditions within your institution. The breadth of our collections allows us to include some portraits specially selected to connect with your region when the show comes to you.

TIMING: *Starstruck* will commence touring in early 2018 and will tour for 2 years. We would prefer to book the exhibition for stretches of a minimum of 8 weeks.

SIZE: Estimated at between 20 – 30 running metres. There will be 15 – 20 framed exhibition prints as well as 5 – 10 attractive and engaging graphic elements. We leave it to you to work out how your visitors can best experience the exhibition, with flexible installation options that mean you can break up the exhibition to suit your available space.

FEE: \$2000 + GST

COMMUNITY ENGAGEMENT AND ONLINE

All of the extensive interpretation, digitised portraits, educational material and online interactives developed as part of the larger project, will also be available to your visitors to enjoy wherever they can connect – at your institution or at home.

For example, one of the most exciting elements is the chance to explore three gorgeous Cinesound ‘Talent School’ Casting books from the 1930s. Digitised and searchable, these 1500 portraits sent in by young Australians hoping to grace the silver screen are each accompanied by personal particulars, special skills and casting directors’ comments.

Community engagement, public programs and activities for schools and families will be offered in conjunction with the exhibition and tailored to the needs of your visitors.

EXHIBITION SUPPORT

ELECTRONIC TOUR MANUAL: An extensive electronic tour manual will be provided to the host venue with all material required for promotion and advertising, including logos, logo-use and acknowledgement specifications, promotional images, a ready-to-print DL invitation, an exhibition checklist and captions, and more.

INSTALLATION: The NPG and NFSA will courier the exhibition to each venue. A physical installation manual will be sent with the show to assist you to hang the show at your venue. You will need to unpack, check the condition and install the exhibition. The exhibition design will ensure that the systems for hanging the works, graphics and interpretation are flexible and easy to use. The NPG will also provide phone support as needed while you are installing the exhibition and will regularly check the condition of the exhibition during the tour.

SIGNAGE/WALL LABELS: The tour will include all the physical introductory signage, wall texts and labels.

PUBLICATION

A multi-authored, pictorial book, will accompany the exhibition. It will be the first publication to explore the place of portraiture throughout Australian cinema history, right up to the present. It will be a substantial publication of around 300 pages that builds on the research and insight of the exhibition with five 2000 word essays; 200 images with extended captions.

FUNDING

This project is subject to ongoing funding, primarily through federal government touring funding grants. The collaboration is enthusiastically supported by the leadership of both organisations.

FURTHER INFORMATION

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Title page: Shirley Ann Richards, Lloyd Hughes and Elaine Hamill, publicity still for *Lovers and Luggers*, Cinesound Productions, 1937

Above: Cate Blanchett, production still for *Little fish*, Porchlight Films, 2005 (Photographer: Lisa Tomasetti)

Glamour and nostalgia: Margot Rhys, publicity still for the film *Heritage*, Expeditionary Films, 1935 (Photographer: Athol Shmith); The censored shot of Charlotte Francis standing at the water’s edge in *The silence of Dean Maitland*, 1935.

Screen icons: Paul Mercurio and Tara Morice at the moment of defying the judges in *Strictly Ballroom*, Baz Luhrmann, 1992; Chips Rafferty in *Forty Thousand Horsemen*, Charles Chauvel, Famous Films, 1940

Much-loved actors: Abbie Cornish and Heath Ledger in *Candy*, Candy Productions Pty Ltd, 2005. (Photographer: Hugh Hartshorne); Miranda Tapsell, Jessica Mauboy, Shari Sebbens and Deborah Mailman on set for *The Sapphires*, Goalpost Pictures, 2012 (Photographer: Lisa Tomasetti)

Behind-the-scenes: Louise Lovely and Wilton Welch setting up a camera on a rocky river bank during the filming of *Jewelled Nights*, Louise Lovely Productions, 1925; Daphne Campbell in *The Overlanders*, Ealing Studios, 1945

IMAGES NOT FOR DISTRIBUTION



NATIONAL
PORTRAIT
GALLERY

STARSTRUCK

ON LOCATION



GLAMOUR & NOSTALGIA

An age of elegance and spirit of adventure comes through portraiture from the 1930s to the 1950s.



SCREEN ICONS

Key figures such as Chips Rafferty and landmark films such as *Strictly Ballroom* reflect the changing face and culture of Australia.



STARSTRUCK ON LOCATION



MUCH-LOVED ACTORS

Visitors will be drawn in by the stars of today and the chance to see portraits from the first films they ever made.



BEHIND-THE- SCENES

On-set stills portraiture introduces visitors to the individuals, working relationships and fascinating lives of those who have made Australian cinema history.

