

Little Darlings

YOUTH PORTRAIT PRIZE 2024

ARTIST CONSENT FORM

Copyright and licence to the National Portrait Gallery terms and conditions:

Should you be selected for exhibition in the Little Darlings Youth Portrait Prize 2024, by signing this agreement, as creator and copyright holder of the work, you grant the National Portrait Gallery a non-exclusive and irrevocable licence to use your work and reproductions of your work for:

- the exhibition (inclusive of advertising, catalogues, printed calendar and other media associated with the exhibition)
- the National Portrait Gallery's website and social media platforms
- television or digital media which involve or relate to the National Portrait Gallery or the subject of the interview
- research and/or study
- educational purposes
- the National Portrait Gallery's archival and preservation purposes
- promotion of the Little Darlings Youth Portrait Prize exhibition in future years.

As creator and copyright holder, should your portrait be selected as a winning portrait, by signing this agreement you also grant the National Portrait Gallery, without conditions, an irrevocable, perpetual, world-wide, royalty free, non-exclusive commercial licence to use reproduce, adapt, modify and publish a photographed image of the entry in a calendar produced by the National Portrait Gallery and sold online and in the Gallery Store.

In addition, by signing this agreement you agree that:

- it will not be possible for the National Portrait Gallery to prevent visitors taking photographs of your work (including with smartphones)
- in the event of this occurrence you will not hold the National Portrait Gallery liable for such unauthorised photography of your work.

Other conditions pertaining to copyright, permits and permissions:

By signing this agreement, you also warrant that:

- your work of art does not infringe on copyright or any other third-party rights
- you have obtained all necessary permits, permissions and approvals for your work of art (including model release agreements for subjects/sitters, location releases or copyright licences).

Mounting and framing:

By signing the agreement, you agree that:

- your work of art will be mounted and framed for display by the National Portrait Gallery
- the techniques of mounting the work for display may require attachment of the work to the mount, in this instance the work will be returned to the artist by the NPG in the mount.

Work of art label:

The work of art label will include the title of the work, artist's full name, artist's year and place of birth. We request your permission to reference the following biographical details on the work of art label. This label will accompany the work on the display in the National Portrait Gallery and on any complementary online or in-app label references:

Title of portrait: _____

Artist's full name for label: _____

Year of birth: _____

Place of birth (Town, State, Country): _____

I consent to this information being used in work of art labels on display, online or in-app for my work of art

OR

I do not consent to my year of birth or place of birth being referenced on the work of art label on display, online or in-app for my work of art, I request that only my full name is noted.

Artist details:

Artist's name: _____

Artist's telephone: _____

Artist's email: _____

Signature of artist: _____

Date: _____

If the artist is under the age of 18 or not able to give informed consent under the laws in your state or territory (for example, due to age or disability) please provide the name of the artist's legal guardian.

Name of legal guardian of artist: _____

Guardian's telephone: _____

Guardian's email: _____

Signature of guardian: _____

Date: _____

The contact details you (the artist) provide will remain confidential and only be used for the purpose of contacting you. The National Portrait Gallery's Privacy Statement is at portrait.gov.au/content/privacy/

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