

## Senate Order 12 - 1 January 2020 to 30 June 2020

Record Type	Record Number	Title	Section
Electronic File	20/13	Security - xxxxxxxxxxxx SCR op and cleaner	Corporate Services
Electronic File	20/14	Registration - Inward Loan - xxxxxxxx Galleries - 2019 - Sir xxxxx xxxxxxxxxxxx	Collection Management
Electronic File	20/15	Registration - Inward Loan - Historic Galleries - The xxxxxxxxxxxx xxxx - 2019	Collection Management
Electronic File	20/16	Registration - Inward Loans - Historic Galleries - 2019-xxxxxx xxxxxx	Collection Management
Electronic File	20/17	Registration - Inward Loan - Historic Galleries - 2019 - xxx xxxxxxxxx	Collection Management
Electronic File	20/18	Registration - Inward Loans - Historic Galleries - 2019 - xxxxxxxxxxx xxxxx (xxxxxxxx xxxxx xxxxx)	Collection Management
Electronic File	20/19	Registration - Inward Loan - Historic Galleries - 2019- xxxx xxxxxxx - Self portrait xxxx xxxx	Collection Management
Electronic File	20/20	Registration - Inward Loan - Historic Galleries - 2019 - xxxxxx xxxxxxx - Portrait of xxxxxx xxxxxxx	Collection Management
Electronic File	20/21	Registration - Inward Loan - Historic Galleries - 2019 - National xxxxx and xxxxxxx xxxxxxx NSW - Portrait of xxxxxxxxx xx xxxx	Collection Management
Electronic File	20/22	Registration - Inward Loan - Historic Galleries - 2019 - Dr xxxxx xxxxxxx - Portrait of xxxxx xxxxxxx	Collection Management
Electronic File	20/23	Registration - Inward Loan - Historic Galleries - 2019 - xxxxx xxxxx - Portraits of xxxxxxx and xxxxxxx xxxxxxx	Collection Management
Electronic File	20/24	External Relations - Audience Segments - 2020	Access & Learning
Electronic File	20/27	Bushfire Plan	Corporate Services
Electronic File	20/28	Registration - Inward Loan - Love Stories Australia - xxxx xxxxxxx - portraits of xxxxx xxx and xxxxx xxxxxxx	Collection Management
Electronic File	20/29	Registration - Outward Loan - xxxxxx - xxxx xxxxxxx exhibition - 2019	Collection Management
Electronic File	20/30	Registration - Inward Loan - Love Stories Australia - xxx xxxxxxx - Portrait of xxx xxxxxxx and portrait of xxx and xxxxx xxxxxxx - 2020	Collection Management
Electronic File	20/33	Registration - Outward Loan - xxxxxxxxxxx (National Portrait Gallery) - xxxxxxx of the xxxxx - 2020	Collection Management
Electronic File	20/35	Registration - Approved Arrangements - xxxxx	Collection Management
Electronic File	20/36	Registration - International Freight - Known Consignor Scheme	Collection Management
Electronic File	20/37	Registration - Outward Loan - xxxxxxx xxxxxxx Gallery - The xxxx from xxxx - xxxx	Collection Management
Electronic File	20/45	Movie Data - Film Festival - Love Stories 2020	Access & Learning
Electronic File	20/47	Marketing and Communications - Darling Portrait Prize 2020 - Launch Event	External Relations
Electronic File	20/48	Corporate Services - Coordination Management - ARC Funding Acquittals & Invoices	Corporate Services
Electronic File	20/49	Review - Reflect RAP 2020	Access & Learning
Electronic File	20/51	Registration - Inward Loan - Love Stories Australia - xxxxxxx Art Gallery - Portrait of xxxxx xxxxxxx	Collection Management
Electronic File	20/54	Marketing and Communications - Love Stories 2020 - Marketing Plan	External Relations
Electronic File	20/55	Marketing and Communications - Love Stories 2020 - Advertising	External Relations
Electronic File	20/57	Marketing and Communications - National Portrait Prizes 2020 - Advertising	External Relations
Electronic File	20/59	External Relations - Media Kits - The Guardian	External Relations
Electronic File	20/61	Disease Outbreak Plan	Corporate Services
Electronic File	20/62	Registration - Inward Loan - Love Stories Australia - xxxxxxx xxxxxxxxxx Art xxxxxx - xxxxx xxx by xxxxxx xxxxx	Collection Management
Electronic File	20/64	Registration - Inward Loan - Love Stories - xxxxxxx xxxxxxx xx Australia - various	Collection Management
Electronic File	20/68	Security incident - xx impact with roller door - xx xxx 2020	Corporate Services
Electronic File	20/70	Security incident - Boom gate xxxxxxx xxxxxxx	Corporate Services
Electronic File	20/71	Security incident - xxxx xxxxx xxxxxxx three phase cable	Corporate Services
Electronic File	20/72	Registration - Conservation - 2020- Portrait of xxx xxxxx xxxxxxxxxx xxx of xxxxxxx by xxxxx xxxx	Collection Management
Electronic File	20/73	Registration - Conservation - xxx xxxxxxxxxxx xxx - NPG Library Collection	Collection Management
Electronic File	20/79	Registration - Inward Loan - Love Stories Australia - xxxxx xxxxxx Collection - The xxxx xxx by xxxxx xxxxxxx	Collection Management
Electronic File	20/80	Registration - Inward Loan - Love Stories Australia - xxxxx xxxxxxx Gallery - xxxxx and xxxxxx by xxxxx xxxxx	Collection Management
Electronic File	20/81	Registration - Inward Loan - Love Stories - xxx xxxxxxx xxxxxx - self-portrait with xxx and xxxxxx	Collection Management
Electronic File	20/84	Aboriginal and Torres Strait Islander cultural awareness - Resources	Access & Learning
Electronic File	20/85	Registration - Outward Loan - Art xxxxxxx xx xxx - xxxxxxx - 2020	Collection Management
Electronic File	20/89	Registration - Inward Loan - Love Stories Australia - xxxxxxx xxxxxx of xxxxxxxxxx - xxxxxx and xxxxxxx Love xxxxxx - 2020	Collection Management
Electronic File	20/92	Portrait Play Spring 2019 Summer 2020	Access & Learning
Electronic File	20/94	Collection and Exhibitions - Curatorial - Starstruck Australian Movie Portraits - Props - distribution of prints to rights holders and photographers - 2020	Collection Management
Electronic File	20/96	Risk Assessment - Little Darlings Youth Portrait Prize - 2020	Access & Learning
Electronic File	20/100	Copyright and Permissions - External Requests 2018-2019 - xx	Collection Management
Electronic File	20/102	Copyright and Permissions - External Requests 2018-2019 - xx	Collection Management
Electronic File	20/103	Copyright and Permissions - External Requests 2018-2019 - xx	Collection Management
Electronic File	20/104	Copyright and Permissions - External Requests 2019-2020 - Ann Moyal, 1957 by Pamela Thalben-Ball	Collection Management
Electronic File	20/105	Copyright and Permissions - External Requests 2019-2020 - Arthur Streeton, c.1890 by H. Walter Barnett.	Collection Management
Electronic File	20/106	Copyright and Permissions - External Requests 2018-2019 - Brett Whiteley - portrait 1, 1975 by Greg Weight	Collection Management
Electronic File	20/107	Copyright and Permissions - External Requests 2019-2020 - Portrait of Captain James Cook RN, 1782 by John Webber	Collection Management
Electronic File	20/108	Copyright and Permissions - External Requests 2018-2019 - Portrait of Captain James Cook RN, 1782 by John Webber	Collection Management
Electronic File	20/109	Copyright and Permissions - External Requests 2018-2019 - Cardinal Moran, 1886-88 by Johnstone O'Shannessy & Co	Collection Management
Electronic File	20/110	Copyright and Permissions - External Requests 2019-2020 - Colin McCahon, Auckland, New Zealand, 1963 (printed 2000) by David Moore	Collection Management
Electronic File	20/111	Copyright and Permissions - External Requests 2019-2020 - Corroboree, or Dance of the Natives of New South Wales, 1820 by Walter Preston	Collection Management
Electronic File	20/112	Copyright and Permissions - External Requests 2018-2019 - David Gulpillil, Arnhem Land, 1981 by David Moore	Collection Management
Electronic File	20/113	Copyright and Permissions - External Requests 2018-2019 - David Jones, 1853 by Henry Robinson Smith	Collection Management
Electronic File	20/114	Copyright and Permissions - External Requests 2018-2019 - The Dance - David McAllister, 2016 by Peter Brew-Bevan	Collection Management
Electronic File	20/115	Copyright and Permissions - External Requests 2019-2020 - David Williamson, 1974 (printed 2001) by Gordon Glenn	Collection Management
Electronic File	20/116	Copyright and Permissions - External Requests 2019-2020 - Dr John Yu, 2004 by Ah Xian	Collection Management
Electronic File	20/117	Copyright and Permissions - External Requests 2019-2020 - Eddie Mabo (after Mike Kelley's 'Booth's Puddle' 1985, from Plato's Cave, Rothko's Chapel, Lincoln's profile) No.3, 1996 by Gordon Bennett	Collection Management
Electronic File	20/118	Copyright and Permissions - External Requests 2018-2019 - Portrait of Jawoyn Elder, Margaret Katherine, 2015 by John Gollings	Collection Management
Electronic File	20/119	Copyright and Permissions - External Requests 2019-2020 - Emily Kame Kngwarreye with Lily, 1993 by Jenny Sages	Collection Management
Electronic File	20/120	Copyright and Permissions - External Requests 2019-2020 - Sir Ernest Fisk, n.d. (after 1937) by Unknown	Collection Management
Electronic File	20/121	Copyright and Permissions - External Requests 2018-2019 - Self portrait, c. 1911 by Frank Hurley	Collection Management
Electronic File	20/122	Copyright and Permissions - External Requests 2018-2019 - Florence Austral, c. 1930 by Howard Barron	Collection Management
Electronic File	20/123	Copyright and Permissions - External Requests 2018-2019 - Portrait of Florence Broadhurst, 1968 by Joshua Smith	Collection Management
Electronic File	20/124	Copyright and Permissions - External Requests 2018-2019 - Frances Perry, c 1863 by Batchelder & O'Neill	Collection Management
Electronic File	20/125	Copyright and Permissions - External Requests 2019-2020 - Frances Perry, c 1863 by Batchelder & O'Neill	Collection Management
Electronic File	20/126	Copyright and Permissions - External Requests 2019-2020 - Francis Tuckfield, c. 1854 by an unknown artist	Collection Management
Electronic File	20/127	Copyright and Permissions - External Requests 2019-2020 - Frank Beaupaire, c. 1924 by Bain News Service	Collection Management
Electronic File	20/128	Copyright and Permissions - External Requests 2019-2020 - Self portrait, 1846 by George French Angas	Collection Management

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Electronic File	20/129	Copyright and Permissions - External Requests 2019-2020 - Prime Minister Gough Whitlam pours soil into the hand of traditional land owner Vincent Lingiari, 1975 by Mervyn Bishop	Collection Management
Electronic File	20/130	Copyright and Permissions - External Requests 2019-2020 - The Hon Gough Whitlam, Ossie Cruse and Michael Anderson, 1981 (printed 2003) by Juno Gemes	Collection Management
Electronic File	20/131	Copyright and Permissions - External Requests 2019-2020 - Geoffrey Gurrumul Yunupingu, 2009 by Guy Maestri	Collection Management
Electronic File	20/132	Copyright and Permissions - External Requests 2019-2020 - Helen Garner, 2004 by Julian Kingma	Collection Management
Electronic File	20/133	Copyright and Permissions - External Requests 2018-2019 - True Stories - Helen Garner, 2003 by Jenny Sages Copyright and Permissions - External Requests 2018-2019 - Helena Rubinstein in a red brocade Balenciaga gown,1957 by Graham Sutherland	Collection Management
Electronic File	20/134	Copyright and Permissions - External Requests 2019-2020 - Henry Fullwood (Uncle Remus),1919 by George Lambert	Collection Management
Electronic File	20/136	Copyright and Permissions - External Requests 2018-2019 - xx	Collection Management
Electronic File	20/137	Copyright and Permissions - External Requests 2019-2020 - Hudson Fysh,c.1950 by Max Dupain	Collection Management
Electronic File	20/138	Copyright and Permissions - External Requests 2018-2019 - Inge King,1968 by Mark Strizic	Collection Management
Electronic File	20/139	Copyright and Permissions - External Requests 2018-2019 - The Destruction of the Kelly gang (from The Australasian Sketcher, 17 July 1880) by The Australasian Sketcher (publisher), Tom Carrington and The Australasian Sketcher (publisher) Copyright and Permissions - External Requests 2019-2020 - Jack Thompson on the set of Spyforce, 1970 (printed 2012) by Brian McInerney	Collection Management
Electronic File	20/140	Copyright and Permissions - External Requests 2018-2019 - Jim Ferrier,n.d. by John Frith	Collection Management
Electronic File	20/141	Copyright and Permissions - External Requests 2019-2020 - Portrait of Dr Johann Reinhold Forster and his son George Forster, c.1780 by Jean Francois Rigaud	Collection Management
Electronic File	20/142	Copyright and Permissions - External Requests 2018-2019 - Portrait of Dr Johann Reinhold Forster and his son George Forster, c.1780 by Jean Francois Rigaud	Collection Management
Electronic File	20/143	Copyright and Permissions - External Requests 2018-2019 - John Gould, 1849 by Thomas Herbert Maguire and M & N Hanhart (publisher)	Collection Management
Electronic File	20/144	Copyright and Permissions - External Requests 2018-2019 - Captain John Lort Stokes, c.1841 by an unknown artist	Collection Management
Electronic File	20/145	Copyright and Permissions - External Requests 2019-2020 - John Monash, 1919 by James Quinn	Collection Management
Electronic File	20/146	Copyright and Permissions - External Requests 2018-2019 - Julia Gillard,2013 by Peter Brew-Bevan	Collection Management
Electronic File	20/147	Copyright and Permissions - External Requests 2019-2020 - Klaus Friedeberger in Sydney, 1949 by Kerry Dundas	Collection Management
Electronic File	20/148	Copyright and Permissions - External Requests 2018-2019 - Kumantjayi Perkins at the Roma Forum, Brisbane,1982 by Juno Gemes	Collection Management
Electronic File	20/149	Copyright and Permissions - External Requests 2018-2019 - La Milo in Lady Godiva procession, Coventry, 1907, c.1907 by an unknown artist	Collection Management
Electronic File	20/150	Copyright and Permissions - External Requests 2019-2020 - Ola Cohn,1960s by Unknown	Collection Management
Electronic File	20/151	Copyright and Permissions - External Requests 2018-2019 - Robert Hughes, 1996 by Rex Dupain	Collection Management
Electronic File	20/152	Copyright and Permissions - External Requests 2018-2019 - Zelman Cowen by Ray Crooke	Collection Management
Electronic File	20/153	Copyright and Permissions - External Requests 2018-2019 - Lady Barkly, 1863 by Batchelder & O'Neill	Collection Management
Electronic File	20/154	Copyright and Permissions - External Requests 2019-2020 - Lady Franklin, n.d. by A. Romilly, an unknown artist (engraver) and J & S (publisher)	Collection Management
Electronic File	20/155	Copyright and Permissions - External Requests 2018-2019 - Aldo Giurgola, 2005 by Mandy Martin	Collection Management
Electronic File	20/156	Copyright and Permissions - External Requests 2018-2019 - xx	Collection Management
Electronic File	20/157	Copyright and Permissions - External Requests 2019-2020 - Mary Hassall (née Rouse), c.1850 by an unknown artist	Collection Management
Electronic File	20/158	Marketing and Communications - Ngalim-Ngalimbooroo Ngagenybe 2020 - Media Coverage	External Relations
Electronic File	20/199	Registration - Inward Loan - National xxxxxxxxxxxx xxxxxxxx xxxxxx 2020 - xxxxxx xxxxx - xxxxxxxx on the xxxx by Dr. xxxxxxxx xxxxxxxx	External Relations
Electronic File	20/200	Registration - Inward Loan - National xxxxxxxxxxxx xxxxxxxx xxxxxx 2020 - xxxxxx xxxxx - xxxxxxxx on the xxxx by Dr. xxxxxxxx xxxxxxxx	External Relations
Electronic File	20/201	xx	Collection Management
Electronic File	20/202	Registration - Conservation 2020 - xxxx xxxxx and xxxx, Norwood - photograph xxxx.xx	Collection Management
Electronic File	20/204	Registration - Inward Loan - Historic Galleries - 2019- xxxx xxxx - Inward Loan xxxx.x	Collection Management