



SENATOR THE HON MITCH FIFIELD
MINISTER FOR COMMUNICATIONS
MINISTER FOR THE ARTS
MANAGER OF GOVERNMENT BUSINESS IN THE SENATE

Dr Helen Nugent AO
Chair
Board of the National Portrait Gallery of Australia
GPO Box 1400
CANBERRA ACT 2601

National Portrait Gallery of Australia – Statement of Expectations

Dear Dr  Nugent

I am writing to you to outline my expectations for the National Portrait Gallery of Australia for 2017-18. The allocation for the Portrait Gallery for 2017-18 is \$11.15 million. This includes \$0.15 million from the Public Service Modernisation Fund.

Let me firstly acknowledge the achievements of the Portrait Gallery in 2016-17, particularly the unveiling of Michael Zavros's commissioned portrait of the Hon Quentin Bryce AD, CVO and other important acquisitions including the portrait of Helena Rubenstein. I note the gallery also hosted several important international visitors including Her Majesty Queen Rania of Jordan.

More broadly, I acknowledge the efforts of the Portrait Gallery and its Board to foster a strong vision for the NPGA including clear and achievable objectives for its operations. This will ensure the NPGA remains one of the nation's important cultural institutions and well placed to provide visitors with an exceptional experience of Australia's rich visual arts culture.

I anticipate that during 2017-18 the NPGA will continue to perform its core function of developing and maintaining a national collection of Australian portraits. I would like to take this opportunity to outline some strategic priorities that I expect the Gallery to focus on in 2017-18. These are:

- Consider opportunities for the Gallery to contribute to the Government's innovation agenda.
- Contribute data on the agency's performance to national reporting and planning.
- Build on the success to date in pursuing opportunities for own source revenue.
- Contribute to the Government's diversity and inclusion objectives including Closing the Gap, through the Gallery's programs, processes and Council membership.
- Continue to identify and implement operational efficiencies in line with our expectation that all departments and agencies assist the Government in achieving budget repair.
- Contribute to the Government's cultural diplomacy outcomes within existing resources with particular focus on China, Singapore, India, Germany and Japan.

I note that many of these areas are already being actively progressed, and thank you for the considerable work you have already done to implement efficiencies and streamline operations.

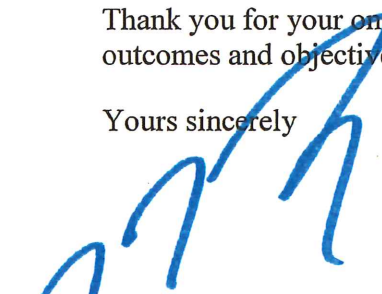
I encourage you to continue to work cooperatively with the Department of Communications and the Arts and the other national collecting institutions in contributing to the Government's policy settings. I also appreciate you alerting me to any significant events related to Portrait Gallery activities or functions.

I intend to schedule an annual meeting with you and the Gallery's Director to discuss plans for the year. I suggest this could be held in advance of the next iteration of your Corporate Plan. This would provide a formal opportunity to discuss the Portrait Gallery's plans as well as Government priorities.

This Statement of Expectations and your corresponding Statement of Intent form an important component of the Portrait Gallery's governance framework. As such, I would expect both to be public documents. I have written in similar terms to all arts portfolio agencies, and have copied this letter to the Director of the Portrait Gallery, Mr Angus Trumble.

Thank you for your ongoing stewardship of the Portrait Gallery. I wish you success in meeting your outcomes and objectives for 2017-18.

Yours sincerely



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27/6/17